

Course Title	Advanced Course in Film Studies
Course Code	FS 102
Semester	II & IV (January-April, 2020)
No. of Credits	5
Name of Faculty Member(s)	Dr Hariprasad Athanickal
Course Description: 150/200 words	<p>The course aims to discuss some of the contemporary issues related to a serious academic approach to cinema. Readings and screenings will be oriented towards helping students develop a nuanced theoretical approach to key debates in the discipline. The shift from auteur centred and textual/formal approaches to film marks the turn towards film Studies and a critical engagement with popular cinema. This turn has to be located in the proliferation of several newer disciplines and movements around 1970s. The first part of the course would try and place film studies in the western theoretical contexts of Psychoanalysis, philosophy, critical theory and semiotics.</p> <p>Unlike the western theories of film, Indian film studies started evaluating Indian cinema in its correspondence with the post-colonial nation state, fan activity, star system, political activities and issues of representation. The course is also aimed at acquainting students with these contemporary Indian interests in cinema. We will focus primarily on the following themes and interrogate the following analytical approaches: historical film analysis, industry studies, regional cinema, digital cultures and representational issues. Students will be encouraged to explore areas of individual interest to design specific research projects during the course.</p> <p>Registration limited to those who have done a preliminary course in cinema either in their under-graduation or Master's</p>
Evaluation:	<p>2 Assignments and 1 Presentation for internals 40%</p> <p>1 Term-paper for Semester End Exam for 60%</p>